

Israel's Tel Aviv – a Tourist's Visit by Passport



By Shomit Sirohi (Central Plaza image above)

I. Ilaan is first in the Jewish quarters at the Western level

In fact Ilaan arrives into a Jewish house, where it is all like Resnae and in fact virtual. Like utopian living in Graeco-Roman housing and even Jewish conversation and experiences. He is a tourist he means.

II. A History

Ilaan once visited Tel Aviv in the 1980s, and it was generally poor life, something like Messianic poor quarters in fact knowing that this is a crisis economics and Palestinian resistance being actually the formation of a long history of Jewish messianic living, I meant it was something like the wallet story – cheap, inflationary with companies, and even generally without the Spiritual Chasadic life forming, because it is Chasadic wallet which means like a run-down wallet of the type I called though successful, like a really Jewish complexity not being clear to them – companies are there and running and busy with commerce – which is the commercial capital history being also recent – a number of commercial shops and arcades are out there I said to them. But its not spiritual, not high enough they told me.

III. Ilaan recently – a Jewish theatre

From the Western Resnae quarters to the reverse a complex set of roads which spread across a curb like long ring road in fact of around the beach where I make it to the beach. From there the Jewish people and I walked to the central plaza which is all about a passegework which is all through in Greek stone – like a Greek column and pillar structure what I call Lehnga women store like all of it everywhere. And then I went to the cathedral malls a reverse in the north which is a utopian reduction with Scarle meeting me there.

And then in the South there is another small passegework mall which is sublime for its fashion stories – like there I met Elle magazine women.

A number of hotels and restaurants of course as well – which though are minimalist.

In the criss-crossing a lot of monasteries which depict the life of Christ and Mohammad.

IV. Like this we went back home and celebrated Chasadim with all its sense-logics.

That is sense logic and logic of sense in a simple Christian life which though is Jewish.